

Abendmusikenkolleg 2026 18th-Century Instrumental Concertos

// Baroque Academy in Artistic Research

- Open to all students majoring or minoring in instrumental or vocal music (specialization in historical performance practice recommended), as well as students of musicology, cultural studies, music and cultural journalism, art history, and related fields

- Individually selected instrumental concertos (solo or chamber ensemble) will be rehearsed and performed, e.g. by Georg Philipp Telemann, Johann Sebastian Bach, Johann Friedrich Fasch, and other important composers of the so-called Baroque period (including a freely accessible concert recording)

Organization

Ensemble der Remchinger Abendmusiken e. V.

info@abendmusiken.org / +49 (0)176 3680 2157 (Andreas Kammenos)

Faculty

Prof. Saskia Fikentscher (Historical Wind Instruments)

Arianna Radaelli (Historical Keyboard Instruments)

Gunar Letzbor (Historical String Instruments: upper strings)

Dmitri Dichtiar (Historical String Instruments: lower strings, basso continuo)

Andreas Kammenos (Musicology, Chamber Music)

Dates

July 1, 2026 – Application deadline

October 28 – November 1, 2026 – Study week in Remchingen

- Rehearsals, lessons, and seminars with the faculty (pitch: a1 = 415 Hz)
- Writing workshop: work on the program booklet, concert introduction, a press article, and individual seminars on early music (academic focus)
- Excursion to a culturally significant site in the region
- Group discussions on the European cultural landscape, possibly including the development of an individual career strategy
- Experimental approaches to music in historical performance practice
- Venues: Paul-Gerhardt-Haus, Kreuzkirche, Liederhalle

November 1, 2026 – Final concert, XVI Remchingen Evening Music at Kreuzkirche Remchingen (Singen district), including a video recording – additional concerts are planned

Fees

A participation fee of €300.00 will be charged. This includes faculty fees, accommodation, catering, public transport tickets, and possible entrance fees.

The fee must be transferred after confirmation of participation (approx. July 7, 2026) to the account specified in the confirmation email. Payments made after July 10, 2026 will incur an additional organizational fee of €20.00.

Scholarships for particularly committed and talented students are available. Please inquire via email (info@abendmusiken.org).

Cancellation policy:

- Cancellation before July 22, 2026 → refund minus €20.00
- After July 22 → 45% refund
- From September 1 → 20% refund
- From October 1 → no refund possible

Accommodation + Catering

Catering will be provided during the seminar days; accommodation is organized by the academy. – Please consult us if you wish to arrange your own accommodation, as this will reduce the participation fee accordingly.

Additional Participation Requirements

Participants must be enrolled at a European music university or a comparable institution on July 31, 2026 (or have been enrolled on March 28, 2026).

Please complete the application form via the following link:

<https://www.allcounted.com/s?did=goob761xy6m49&lang=de> DE

Afterward, send a tabular CV with a photo to info@abendmusiken.org by July 31, 2026.

