

Schedule – 29 October 2025

Paul-Gerhardt-Haus

14:00 Welcome-Meeting

15:00 Rehearsal I

PGH 2

TVWV 1:1450 (Boris, Aris, Gerda, Andreas, Paula)

PGH 1

TWV 43:G6 (Mathilde, Olivia, Hana, Jiaqi, Enmu, Davide)

16:00 Rehearsal II

PGH 1

Greifswalder Hochzeitskantate (Tutti)

16:45 Coffee Break

17:00 Rehearsal III

PGH 1

Buxtehude, Cantate Domino (tutti, without singers)

17:45 Rehearsal IV

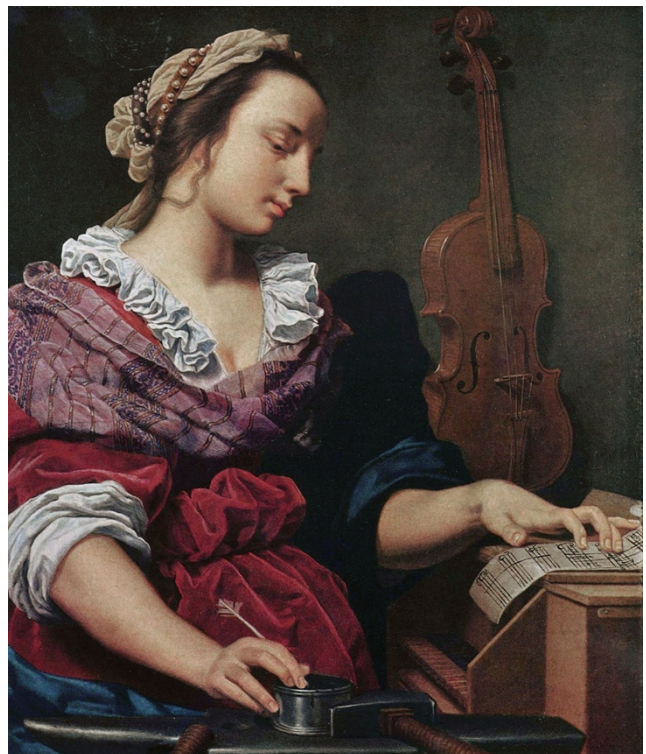
PGH 1 + 2

Schütz, SWV 402 (Antonia, Gerda, Tim, Jiaqi, Olivia, Enmu, Davide)

18:45 Seminar, Andreas Kammenos

Communicate music: Translating Sound into Language I **PGH 2**

19:30 Dinner, Open end



Lorenzo Lippi: Allegory of Music (after 1650)

Schedule – 30 October 2025

Paul-Gerhardt-Haus + church

09:00 Rehearsal V

PGH 1

Berteau, cello trio (Enmu, Olivia, Enmu)

PGH 2 + church

Solo: Fontana (Jiaqi, Davide) / Solo: Eccles (Boris, Antonia) -> until 10:00

09:45 Rehearsal VI

PGH 1

Orchestra studies: recorders (Andreas, Olivia, Paula, Hana, Mathilde)

10:30 Seminar, Andreas Kammenos

Communicate music: Translating Sound into Language II **PGH 2**

11:15 Arranging Bach BWV 1052 (all recorders, Jiaqi, Aris, Davide, Boris) **PGH 1 ???**

12:00 Rehearsal VII

church

Sebastian Bodinus, Trio sonata (Jiaqi, Rodrigo, Davide, Enmu)

PGH 1

accompaniment rehearsal Dasha Vorontsova + ...

12:00 ... Olivia

12:15 ... Paula

12:30 ... Hana

12:45 ... Mathilde

13:00 Lunch

14:00 Lesson 1 – Prof. Karel van Steenhoven (all lessons are in **PGH 1**)

Mathilde Sapin, Telemann: Sonata in f minor

14:50 Lesson 2 – Prof. Karel van Steenhoven

Paula Klöpfel, Händel: Sonata in d minor (Fitzwilliam III)

15:40 Lesson 3 – Prof. Karel van Steenhoven

Hana Zitníková, Hotteterre: Cinquième Suite op. 2

16:15 Coffe break >>>

16:50 Lesson 4 – Prof. Karel van Steenhoven

Bodinus-chamber music-group

17:30 Lesson 5 – Prof. Karel van Steenhoven

Olivia Schöffmann, Machaut/Codex Faenza: Hont paur

18:10 Rehearsal VIII **PGH 1** Eniccelius (Tim + ensemble)

18:45 Rehearsal IX

PGH 1 TWV 43:G6 (Concerto for rec, vl, ob, b.c.)

PGH 2 Paula: diminutions for Buxtehude (Andreas Kammenos)

19:30 Dinner

Schedule – 31 October 2025

Paul-Gerhardt-Haus + church

09:00 Rehearsal X

PGH 2

TVWV 1:1450 (Boris, Aris, Gerda, Andreas, Paula)

church

TWV 43:G6 (Mathilde, Olivia, Hana, Jiaqi, Rodrigo, Enmu, Davide)

09:45 Rehearsal XI

PGH 1 + 2

Eniccelius: Ich muss mit Danken Gott erheben

Fontana: Sonata sexta

10:30 Coffee break

10:45 Rehearsal XII

PGH 1

Schütz: SWV 402

11:30 Rehearsal XIII

PGH 1

Buxtehude: Cantate Domino

Greifswalder Hochzeitskantate

bufferextra time***

13:00 Lunch

14:00 Lesson 6 – Monika Mauch, Schütz: SWV 402

14:45 Lesson 7 John Eccles: I burn (Antonia Ortner) **PGH 1**

Lesson 7a Dmitri Dichtiar, Bach-Suite II (Enmu Xing) **PGH 2**

15:35 Coffe break

15:50 Lesson 8 — Monika Mauch, Telemann (Gerda Iguchi) **PGH 1**

16:45 Lesson 9 Eniccelius (Tim Lehmann) **PGH 1**

Lesson 9a — Dmitri Dichtiar, Fontana (Jiaqi) **PGH 2**

17:35 Lesson 10 Berteau (Cello Trio) **PGH 1**

18:15 Lecture 1

Gerda Iguchi, Hochschule für Musik Karlsruhe **PGH 2**

18:45 Lecture 2, »The role of violoncello in the formation of classicism in music«

Enmu Xing, Kunstuniversität Graz / ABPU Linz

19:15 Dinner

20:00 Rehearsal XIV **?? ?**

PGH 1Buxtehude

Schedule – 01 November 2025

Paul-Gerhardt-Haus + church

09:00 Rehearsal XV (until 09:30)

church

Telemann, Concerto TWV 43:G6

09:30 Rehearsal XVI

church

Berteau, cello trio

10:00 Lesson 10 – Anne Marie Dragosits, Davide (Bach, Chromatic Fantasia) **PGH 1**

10:50 Lesson 11 – Anne Marie Dragosits, Boris (Bach, BWV)

11:40 Lesson 12 – Anne Marie Dragosits, TWV 43:G6 (Telemann chamber group)

12:20 Break and

12:45 Lunch concert **PGH 1**

13:50 Lunch

14:30 Lecture 3 »Giovanni Girolamo Kapsperger (1579–1651), »a rather extravagant man«
Univ.-Prof.in Anne Marie Dragosits, Anton Bruckner Private University Linz

Giovanni Girolamo Kapsperger (1579–1651) lived in Venice, Augsburg, Naples, and Rome. He was friends with poets, intellectuals, and patrons; at the height of his career, his radically modern compositions were part of the monumental cultural program of Pope Urban VIII Barberini and his family. The wealth of new biographical information makes it clear that Kapsperger was regarded by his contemporaries not only as a virtuoso of the theorbo, but also as a renowned composer of both sacred and secular vocal music. Moreover, he was a sought-after and very expensive teacher — a *maestro* for singing, basso continuo, and theory. This also casts new light on his performance-related materials (such as his figured-bass realizations for theorbo in vocal works and his exercises for playing *passaggi* in the bass).

In Kapsperger's circle, the intellectual elite of the time met one another; he was particularly close to the circles around Galileo Galilei. In the months following Galileo's condemnation in 1633 and the ensuing upheavals at the papal court, the composer himself also fell silent. Spectacular material from newly discovered letters about a young castrato, who was Kapsperger's student for several months (1647/48), brings us closer to the *Tedesco della tiorba* ("the German of the theorbo") as a person — though as a difficult character: we encounter an *uomo eminentissimo, ma assai fantastico* — a most excellent, yet rather extravagant man.

15:45 dismissal, Anne Marie Dragosits – excursion to Pforzheim

16:15 guided tour through the Reuchlinmuseum Pforzheim with visiting the sound installation
»Genesis«

18:00 return trip to Remchingen

19:00 Rehearsal XVII **church**

Hochzeitskantate & Schütz & Buxtehude

20:15 Dinner